

TITLE	Transformational Leadership Analysis of the Band Director of a Christian School: A Case Study
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OBJECTIVE	The purpose of this research was to gather and analyze band member, teaching colleagues, and band director perceptions of the band director's leadership style and level of leadership skills.

METHODOLOGY

In this case study, in addition to interviews and observations, the band director, at a Christian school in Louisiana, completed the Leadership Practices Inventory and the Multifactor Leadership Questionnaire (Bass & Avolio, 2006). Ten colleagues (four men and six women; four administrators and six teachers) at the school also completed the LPI and MLQ. Eight band members (six boys and two girls) completed the LPI observer form and the Reasons for Success Questionnaire, which included the Value of Music Program subscale.

KEY FINDINGS

No significant correlations were found between the LPI scores of the band director and those of his teaching colleagues, nor his band students (there was a significant correlation between the scores of the teaching colleagues and band members). In general, teaching colleagues rated the band director's leadership higher than either the band director or the band members. Band members rated the director lower than either the band director or the teaching colleagues.